

Ok everyone, I've been meaning to do this for a while so here it is...

First I'll show u a card suggestion I've used in the past with 80% success.

**All this information I must credit to Derren here so I've just taken the basic principals to see what you can do with them...**

### The 5 of Hearts

**“Ok, what I want I to do is to go with me here...listen to what I'm going to tell you...look at me closely...ok...don't think of your favourite card...or any one card in particular...just see it as it comes to you...ok?”**

**Excellent...ok...I want u to see a card...nice and bright...burn it in your mind** (hold your fist to your forehead)...**good and a suit** (move your fist to your heart...pat it on your heart a few times)...**good...and make it a card I wouldn't usually go for...a slightly strange card...an ordinary one...an odd** (emphasise odd slightly with voice tonality) **card...now see its value** (as u do this open your fist out so the 5 fingers are spread — wave this across from left to right or vice versa quickly...but not so quick they don't register it for a second or so. Use your hand like you are emphasising what you are saying...don't pay too much attention to it)...**ok...and once you have the value stick with it...**”

And they mostly say the 5 of hearts. U can reveal the card how u wish ...I'll leave that up to your own personal preference.

### **3 of diamonds**

To do this effect all you need is one card (3 of diamonds).

Put the card in your jacket pocket and you are ready to perform the effect.

Here is the script to do the effect.

**“I have a card in my pocket** (take card out, don't show the face of the card) **look here it is, I know what it is because I have it here, I am going to try and transmit this playing card to you. If you try and guess what it is or if you go for your favourite card or try and catch me out you will get it wrong, so don't just pay attention and see if you can get it. I'll put it in my pocket for later. Here's what you do you build an image in your mind imagine a screen you've got a screen in you mind like that imagine the little number down at the bottom and up at the top like that and the things down the middle the bum bum bum down the centre of the card, visualise that in you mind on the screen make the colour bright and strong and vivid so you can see it clearly with the suit the screen and the 4 corners visualise that, now sharply in your mind look at me and now say it out loud, say the card you have don't change your mind, have you got it** (wait for name of card (3 of diamonds)) **then reveal the card in your pocket.**

NOTE:

1. while saying “**imagine a screen you’ve got a screen in you mind like that**” put you hands in a diamond shape (like picture))
2. while saying “**imagine the little number down at the bottom and up at the top like that**” draw a 3 with your finger down at the bottom and up at the top (like a playing card has) make sure you draw the 3 backwards so the subject sees it the correct way round)
3. While saying “**bum bum bum**” point 3 times with your finger each point for each “**bum**” also put each point under the other.
4. While saying “**down the centre of the card**” point with 3 of your fingers on the same hand vertically
5. Every time you say “**screen**” put your hand in that diamond shape.

All of this sublimely tells you to pick the 3 of Diamonds. How? Well, you put your hands in a diamond shape (yes a DIAMOND shape) then you draw a **3** at the top and bottom (yes a **3**) then you say bum **3** times. Then you point with 3 fingers and finally you tell them to make the colour bright and strong and vivid (which can only be red).

So let’s look at the language you need to use to force the card you want...

If you want a **red card** use words like —

**Colourful, Bright, Warm, Burn, Intense, Vibrant, Rich and so on...**

If you want a **black card** use words like —

**Dark, Cold, Mysterious, Shadowy, Faint, Dim and so on...**

(I’ll leave the postfixes of these words and the ways u work these into your presentation up to you — you guys are smart enough to make your own great patter up after all...)

Suits —

**Hearts — Patting your fist on your chest...’Feel a suit’...**

**Diamonds — The D.B. hand move works well...else ‘see a suit...warmly and richly in your mind’...**

**Clubs — ‘See the suit emerging from the sort of klutzes n bums...’**

**Spades — ‘See the spare suit’...‘Don’t dig around for the suit let it come to u’...**

If you want a **number card** use words and phrases like —

**'An ordinary one'... 'A regular card'... 'A simple card'...etc etc...**

If you want an **even card** use words and phrases like —

**'Even see the value of the card appearing'... 'A regular value'... 'A nice neat value' and so on...**

If you want an **odd card** use words and phrases like —

**'A slightly strange card'... 'An odd card'...etc etc...**

If you want a **court card** use words and phrases like —

**'Paint it in your mind'... 'See it like a picture/painting'... 'See it in fine detail'...and so on...**

If you want a **court values** use words and phrases like —

**Ace — 'Cool card'... 'Popular Card'... 'Make it a winner'...**

**King — 'Important'... 'Dominant'... 'LinKING with'...**

**Queen — 'Precious'... 'Protect'... 'Pretty'...**

**Jack — 'Don't make the value too obvious'... 'Not a member of a pair'... (this ones a tuffy!!)**

So there we are...your going to have to build your own patter around these starting points...and that is all they are but in theory you should now be able to suggest any card in the deck...

Don't underestimate the power of voice tonality and hand motions too...though it's not too hard to figure some out for the card your doing.

**SVENGALI \_DECK**